

AP STUDIO ART DRAWING // SUMMER ASSIGNMENT

1. Explore the AP website (<http://apcentral.collegeboard.com>)

>AP Courses (on left of page) > Course Homepages > AP Studio Art Drawing

**Understand the components of an AP Portfolio*

**Look at examples*

**Do basic google research (other than AP site) and look at past student work*

2. Sketchbook // Notebook // Idea Book

You should be keeping a sketchbook to record your ideas and inspirations.

Sketchbooks don't have to be perfect, they just need to be accessible.

Anything goes: *cut, tear, paste, write, draw, paint, weave, collage, mixed media, etc.*

***Each of the 4 pieces you will complete this summer must be accompanied by a page(s) in your sketchbook detailing your concept, ideas, and progress.**

3. 4 Finished Works of Art

You must bring in 4 new and completed works of art upon the return of school.

We will critique them the first full week back.

These pieces will be used as part of your Breadth section.

Do not create work that is like what you already have.

Every finished piece must have a minimum of five in-progress photos.

Requirements:

Utilize and fill up the space within all drawings. No blank backgrounds.

All work must be observational and from life, not photographs

Artwork should be well developed, finished, show quality and compositional analysis and reflect thought and time involvement.

Art must be no smaller than approximately 8x10in and no larger than 18x24.

Art must be done on a flat surface, no stretched canvas.

All work must be 2D, no 3D components.

List of work completed in Advanced Studio Art:

Blind Contour Self Portrait

Still Life (graphite or charcoal)

Figure Drawing (charcoal or graphite)

Recipe Card

Painted Still Life

Self Portrait Figure Painting

Ball Point Pen Small Interior

Technical Microscope// Nature Work

Abstract Microscope// Nature Work

Fortune Cookie

Family Heirloom Project

You may select 4 options from the following list (on back) or re-do any assignment from Advanced Studio Art (left).

4 Finished Works of Art Continued (Select 4 from this list)

A contour drawing of multiple images which transitions from fluid lines into a fully rendered value drawing.

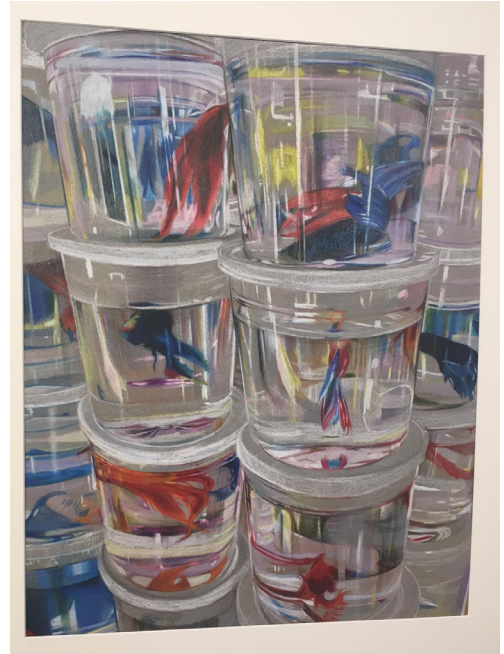
Create a drawing of the interior of your bathroom.
Focus on angles and lines.
Use modified contour line and focus on composition.

Create a drawing of the interior of your kitchen.
Utilize a full range of value 1-10.
Be creative with your mark making. Expressive.

Create an interior drawing of your bedroom.
Include yourself in the image somewhere.
Focus on composition.

Draw a collection of glass bottles or jars.
Create an interesting composition. (See example) — — — →

Create a drawing looking down a hallway.
Use color to extend the mood.
Focus on some small in this space and make it spectacular.



Draw a detailed pile of clothing, addressing different textures, shape, pattern and values.

Create a combination still life and self portrait drawing using a reflective object to capture your image.

Bicycle or other mechanical object from an interesting angle. It should go off the page.

Draw a pine cone, off of it or part of it, to show the repetition in the pine cone patten and details. Consider using ink and a crosshatching style

Do a "zoom" in drawing of something with many interesting and intricate parts.

Draw plumbing (look under your sink!)

Draw a car engine (look under your car hood!)

Self Portrait from an unusual perspective

Feet (see example) — — — — — — — — — — →

Interesting composition with reflective objects.

Create a work of art that focuses on color and mood.

Create a drawing of an unusual interior.

Go to a coffee shop or cafe, draw what you see.



AP STUDIO ART DRAWING BREADTH SECTION CHECKLIST

SPACE AND SPATIAL SYSTEMS

I have art that shows:	Work(s):
<input type="checkbox"/> Depth	<input type="checkbox"/>
<input type="checkbox"/> Linear Perspective	<input type="checkbox"/>
<input type="checkbox"/> Other Perspective (Worm's Eye View, Ariel View, etc.)	<input type="checkbox"/>
<input type="checkbox"/> Interesting views or points of view	<input type="checkbox"/>
<input type="checkbox"/> Varied compositional techniques including: leading lines, rule of thirds, filling the frame, level horizon, framing	<input type="checkbox"/>
<input type="checkbox"/> Shadows, reflections, transparency	<input type="checkbox"/>

EXPLORATION OF VARIOUS SUBJECTS

I have subject matter that includes:	Work(s):
<input type="checkbox"/> Human Figure	<input type="checkbox"/>
<input type="checkbox"/> Self Portrait	<input type="checkbox"/>
<input type="checkbox"/> Landscape and/or Natural Elements	<input type="checkbox"/>
<input type="checkbox"/> Still-Life Objects	<input type="checkbox"/>
<input type="checkbox"/> Architecture	<input type="checkbox"/>
<input type="checkbox"/> Other subjects	<input type="checkbox"/>
<input type="checkbox"/> Figure/ Ground Relationships	<input type="checkbox"/>
<input type="checkbox"/> Distinct Foreground, Middle Ground, Background	<input type="checkbox"/>

EXPLORATION OF VARIOUS CONTENT

I have ideas that come from:	Work(s):
<input type="checkbox"/> Observation	<input type="checkbox"/>
<input type="checkbox"/> Social Commentary/ Political Commentary	<input type="checkbox"/>
<input type="checkbox"/> Expression or Emotion or Ideas	<input type="checkbox"/>
<input type="checkbox"/> Imagination or Psychological Imagery	<input type="checkbox"/>
<input type="checkbox"/> Personal Interests	<input type="checkbox"/>

VARIETY OF MEDIA AND TECHNIQUES TO REPRESENT FORM & SPACE

I have art that shows the following styles:	Work(s):
<input type="checkbox"/> Rendered (Realistic)	<input type="checkbox"/>
<input type="checkbox"/> Gestural (Loose and Free-Flowing)	<input type="checkbox"/>
<input type="checkbox"/> Expressive (Showing Emotion)	<input type="checkbox"/>
<input type="checkbox"/> Stylized (Personal, Distinct Style)	<input type="checkbox"/>
<input type="checkbox"/> Abstract	<input type="checkbox"/>
<input type="checkbox"/> Non-Objective	<input type="checkbox"/>
<input type="checkbox"/> Illustrative	<input type="checkbox"/>

LIST OF 100% COMPLETED WORK:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.