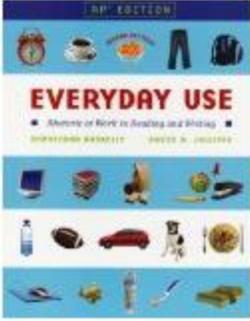


AP English Language and Composition Summer Reading and Assignments



Check out, from our library, or purchase a used copy of the AP English Language and Composition textbook *Everyday Use: AP Edition* (published 2009) by Roskelly and Joliffe. If you choose to purchase a used copy, please make sure it is the correct version of the text (ISBN-13: 978-0131355286; ISBN-10: 0131355287)

In order to help you focus on learning several new writing techniques first semester, a review of style elements is necessary. Some of these terms should be familiar and some will be brand new. Learning/reviewing them over the summer will help you save time in the fall. You will be encouraged to use your composition book as support during all essays first semester.

Begin reading the textbook on page **63** (section on **Style**) and read through page **85**. On the first pages of a **standard composition book** (see picture), complete the following:



1. **Define the bolded terms** between pages 63 and 85 **identified below** and **provide an original example of each**,
2. **Complete the two activities** on page 70,
3. **Complete the two activities** on page 72, and
4. **Complete the activity** on page 73.

Your summer work completed in your composition book is **due the first day you enroll in class**.

Also consider using an app (such as Quizlet) or paper flashcards to learn the terminology of style. If you do not understand any term completely, further explore it on the Internet for additional explanations and examples. **You will take a multiple choices/matching quiz during the opening weeks on your understanding and application of the terms.**

Simple Sentence	Parallelism	Denotation	Parallelism of clauses	Parenthesis	Anaphora
Compound Sentence	Diction	Connotation	Antithesis	Appositive	Epistrophe
Complex Sentence	Latinate Diction	Scheme	Antithesis of words	Ellipsis	Anadiplosis
Compound-Complex Sentence	Anglo-Saxon Diction	Trope	Antithesis of phrases	Asyndeton	Climax
Loose Sentence	Slang	Parallelism of words	Antithesis of clauses	Alliteration	Simile
Periodic Sentence	Dialect	Parallelism of phrases	Antimetabole	Assonance	Metaphor
Synecdoche	Personification	Pun	Onomatopoeia	Litotes	Oxymoron
Metonymy	Periphrasis	Anthimeria	Hyperbole	Irony	Rhetorical question